

PREMIUM WIDE ASPECT RATIO LED SERIES (18~23 inches)

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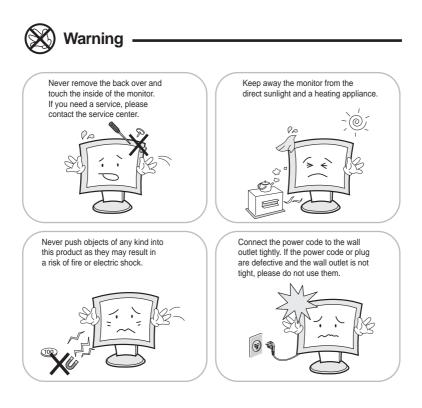
All contents of this document may change without prior notice, and actual product appearance may differ from that depicted herein

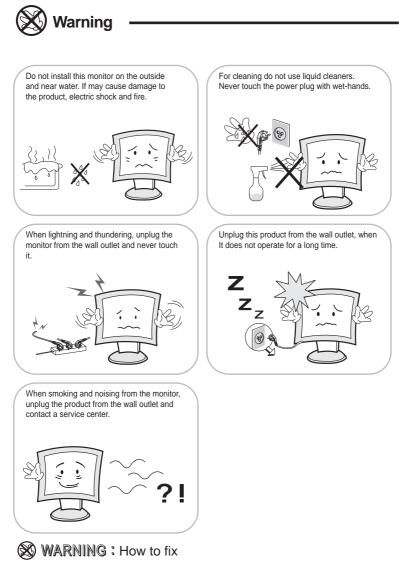
1. SAFETY INSTRUCTION

% Follow this safety instruction to use the monitor properly and prevent the damages.

 * This safety instruction has "Warning" & "Caution" as below
 Warning - If the user does not follow this instruction, it may cause the serious damage to the user.
 Caution - If the user does not follow this instruction, it may cause the slight damage to the user or cause some damages to the monitor.

% Keep this user's guide book for later use.





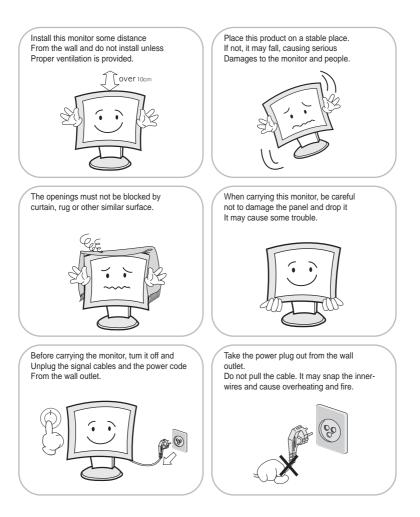
Do not open this product as it contains high voltage inside.

It may create an electric shock.

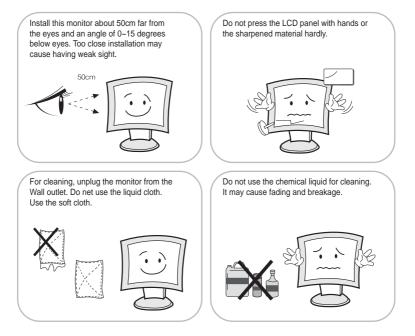
It the user disassembles and remove the back cover, it does not make sure

to make up for the damages and do a service and exchange the monitor.

Cautions



Cautions



2. FCC RF INTERFERENCE STATEMENT

NOTE

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio, TV technician for help.
- Only shielded interface cable should be used.

Finally, any changes or modifications to the equipment by the user not expressly approved by the grantee or manufacturer could void the users authority to operate such equipment.

DOC COMPLIANCE NOTICE

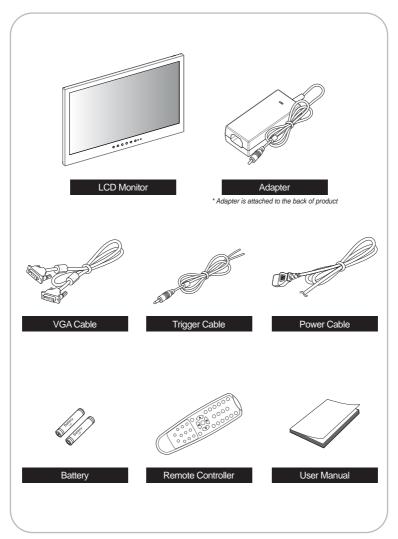
This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus set out in the radio interference regulation of Canadian Department of communications.

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3. INSTALLATION

3-1 Parts



3-2 How to Install

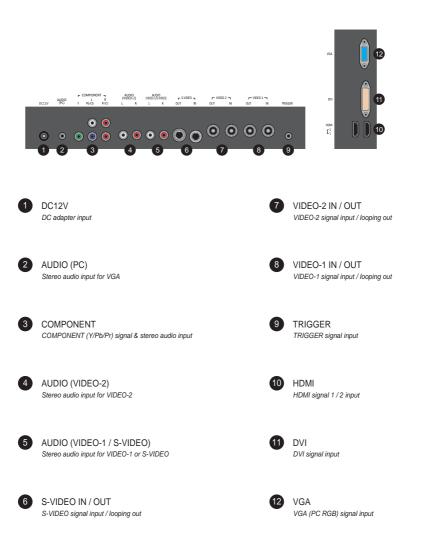
KEY BUTTON



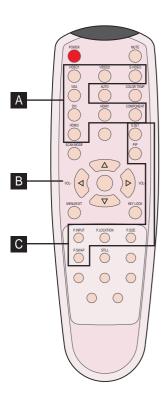
SHORT KEY FUNCTION

OSD Key	Function
EXIT MENU	Activates and exit the OSD
SOURCE	Select input source, and select the OSD menu
AUTO	Move the OSD menu and auto adjustment of RGB source
	Decrease the level of volume and move the previous menu
⊳ SELECT	Increase the level of volume and select rhe OSD menu
ĊЛ power	Turns the power ON or OFF. There will be a few seconds delay before the display appears. The power LED (next to the power switch) lights with green when the power is turned ON. The power is turned off by pressing the power switch again and the power LED goes red.

CONNECTION



REMOTE CONTROLLER





MODE SELECT MENU

VIDEO1 Select VIDEO1 mode

S-VIDEO Select S-VIDEO mode

DVI Select DVI mode

COMPONENT Select COMPONENT mode

B OSD CONTROL MENU

POWER Turn ON / OFF the monitor

AUTO Auto adjust position of the screen (in VGA mode)

SCAN MODE Select the scan mode of the screen

MENU / EXIT Activate and exit the OSD menu

STILL Freeze the current image VIDEO2 Select VIDEO2 mode

VGA (RGB) Select VGA mode

HDMI1 Select HDMI1 mode

HDMI2 Select HDMI2 mode

MUTE Turn ON / OFF the sound

COLOR TEMPERATURE Select color temperature of the screen

VOL- / VOL+ Increase / Decrease the volume level

KEY LOCK Locking the button (Prevent operation)

C PIP CONTROL MENU

S. SET Select between main and PIP audio input

P. INPUT Select an input source for PIP mode

P. SIZE Select a size for PIP mode PIP Activates PIP/PBP mode

P. LOCATION Select a location for PIP mode

P. SWAP Swap between main and PIP input

4. OSD MENU SETTING

5-1 Mode Setting

INPUT
VIDEO1
VIDEO2
S-VIDEO
√RGB PC
DVI
HDMI 1
HDMI 2
COMPONENT
▼/▲:MOVE ►:ENTER

- 1. Use SOURCE button and then ▲/▼ button to move the source.
- 2. Press the \blacktriangleright button to select the source.
- 3. Press the MENU/EXIT button to exit the INPUT menu.

Inputs can be set to VIDE01, VIDE02, S-VIDEO, RGB PC, DVI, HDMI1, HDMI2 & COMPONENT mode

VIDEO1 Select VIDEO1 mode

S-VIDEO Select S-VIDEO mode

DVI Select DVI mode

HDMI2 Select HDMI2 mode VIDEO2 Select VIDEO2 mode

RGB PC Select VGA mode

HDMI1 Select HDMI1 mode

COMPONENT Select COMPONENT mode

5-2 Menu Setting (VIDEO, S-VIDEO, COMPONENT Mode)

PICTURE

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
RGB SETUP	COLOR TEMP RED GREEN		MEDIUM	50%
	BLUE MODE SELECT	•	1080P	50%
	OVE ◀/► : ADJUST			

CONTRAST : Adjust visual color contrast COLOR : Adjust visual color of screen SHARPNESS : Adjust sharpness of screen

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \bigtriangledown arrow to highlight a selection.
- Use the ▲ &▼arrow to adjust the setting on a selected item.

BRIGHTNESS : Adjust color brightness TINT : Adjust tint of color COLOR TEMP : Switch color temperature of screen

CONTRAST

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
RGB SETUP	COLOR TEMP RED GREEN	<	MEDIUM	50%
	BLUE MODE SELECT		1080P	50%

Default setting is 60% and adjustable from range of 0 to 100%

BRIGHTNESS

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
RGB SETUP	COLOR TEMP RED GREEN	↓	MEDIUM	50%
	BLUE MODE SELECT		1080P	50%

Default setting is 50% and adjustable from range of 0 to 100%

COLOR

PICTURE	PICTURE		
	CONTRAST		609
	BRIGHTNESS COLOR		509
	TINT		509
	SHARPNESS		509
			509
	COLOR TEMP	 MEDIUM	•
SETUP	RED GREEN		509
			509
CYCLE SETUP	MODE SELECT	 1080P	°"



TINT

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
	COLOR TEMP RED GREEN BLUE	<	MEDIUM	50%
	MODE SELECT	•	1080P	50%

Default setting is 50% and adjustable from range of 0 to 100%

SHARPNESS



Default setting is 50% and adjustable from range of 0 to 100%

COLOR TEMP

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR TINT			60% 50% 50% 50%
	SHARPNESS PEAKING CONTROL			50%
RGB SETUP	COLOR TEMP RED GREEN BLUE		MEDIUM	50%
	MODE SELECT	•	1080P	>0%

Default setting is MEDIUM and switch to WARM, USER and COOL color temperature options

USER - Default setting of RED, GREEN, BLUE is 50% and adjustable from range of 0 to 100%

SCREEN





- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \forall arrow to highlight a selection.
- Use the ▲ &▼arrow to adjust the setting on a selected item.

PIP : Activates PIP/PBP mode

SUB	VIDEO-1	VIDEO-2	S-VIDEO	COMPONENT	VGA	DVI	HDMI
VIDEO-1	х	0	0	х	х	х	х
VIDE0-2	0	х	0	х	х	х	х
S-VIDEO	0	0	х	Х	х	х	х
COMPONENT	0	0	0	Х	х	х	х
VGA	0	0	0	Х	х	х	х
DVI	0	0	0	Х	х	х	х
HDMI	0	0	0	х	х	х	х

SCAN MODE



Default setting is FULL and switch to UNDER, OVER and 4:3 scan mode options

PIP

	SCREEN			
SCREEN	SCAN MODE PIP PIP INPUT	~ ~ ~	FULL OFF VIDEO2	▶ ▶
	PIP SWAP PIP SIZE PIP R/T	* * * * *	SMALL R/B	► ►
RGB SETUP				

Default setting is OFF and switch to ON, DW1 and DW2 PIP/PBP mode options

ON - PIP INPUT : Select an input source for PIP mode (VIDEO1, VIDEO2, S-VIDEO) PIP SWAP : Swap between main and PIP input PIP SIZE : Select a size for PIP mode (SMALL, NORMAL, LARGE) PIP R/T : Select a location for PIP mode (R/B, L/B)

SETUP



INPUT : Select an input source for main screen SOUND MUTE : Turn on/off the sound NOISE REDUCTION : Set a noise reduction mode DEFAULT : Factory default setting

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \forall arrow to highlight a selection.
- Use the ▲ & ▼arrow to adjust the setting on a selected item.

LANGUAGE : Set to different language mode BUTTON LOCK : Locking the button (Prevent operation) OSD TIME : Set a time duration of OSD menu LINE SHIFT : Move a little to protect the screen

INPUT



Inputs can be set to VIDE01, VIDE02, S-VIDE0, RGB PC, DVI, HDMI1, HDMI2 and COMPONENT mode

LANGUAGE



Default setting is ENGLISH and language setting can be set to ITALIAN, FRENCH, SPANISH and GERMAN

SOUND MUTE



Default setting is OFF and switch to ON sound mute option

BUTTON LOCK

	SETUP			
SCREEN	INPUT LANGUAGE SOUND MUTE		VIDEO1 ENGLISH OFF	÷
SETUP	BUTTON LOCK NOISE REDUCTION OSD TIME	 ↓ ↓ ↓ 	OFF ON	► 15s
RGB SETUP	DEFAULT LINE SHIFT	► ▼	ON	•
▼/▲ : N	IOVE ◀/► : ADJUST	► : ENTER	MENU : EXIT	VER : *.*

Default setting is OFF and switch to ON button lock option Release the lock - Press KEY LOCK button on the remote control - Press 🖧 & volume button on the key pad

NOISE REDUCTION



Default setting is ON and switch to OFF noise reduction option

OSD TIME

SOREEN INPUT VIDEO1 LANGUAGE ENGLISH SOUND MUTE OFF BUTTON LOCK OFF NOISE REDUCTION ON OSD TIME DEFAULT BETUP LINE SHIFT CYCLE CYCLE		SETUP			
SETUP NOISE REDUCTION OSD TIME BEAULT SETUP CYCLE SETUP	SCREEN	LANGUAGE SOUND MUTE		ENGLISH	-
RGB SETUP LINE SHIFT ◀ ON ► CYCLE SETUP	SETUP	NOISE REDUCTION			•
SETUP			*	ON	•
THIGGER					

Default setting is 15s and adjustable from range of 5 to 30s

DEFAULT



DEFAULT is set OSD menu to factory default

LINE SHIFT

	SETUP			
SCREEN	INPUT LANGUAGE SOUND MUTE		VIDEO1 ENGLISH OFF	* *
SETUP	BUTTON LOCK NOISE REDUCTION OSD TIME	< <	OFF ON	► 15s
RGB SETUP	DEFAULT LINE SHIFT	•		•
▼/▲ : №	IOVE ► : ADJUST</td <td>► : ENTER</td> <td>MENU : EXIT</td> <td>VER : *.*</td>	► : ENTER	MENU : EXIT	VER : *.*

Default setting is ON and switch to OFF line shift option

CYCLE SETUP



CYCLE TIME : Adjust cycle time to displayed on the screen

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & \forall arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \forall arrow to highlight a selection.
- Use the ▲ &▼arrow to adjust the setting on a selected item.

CYCLE : Selected mode keep change continuously

CYCLE TIME



Default setting is 10s and adjustable from range of 10 to 30s

CYCLE

PICTURE	CYCLE SETUP			
	CYCLE TIME CYCLE VIDEO1 VIDEO2	• •	OFF OFF OFF	10s
SETUP RGB SETUP	S-VIDEO RGB PC DVI HDMI 1	* * * *	OFF OFF OFF OFF	* * *
CYCLE SETUP	HDMI 2 COMPONENT	•	OFF OFF	•
TRIGGER ▼/▲ :	MOVE ◀/► : ADJUST	► : ENTER	MENU : EXIT	VER : *.*

Default setting is OFF and switch to ON cycle option

TRIGGER

SCREEN TRIGGER MODE TRIGGER INPUT TRIGGER DWELL	
	10s
SETUP	
RGB SETUP	
CYCLE SETUP	
TRIGGER	

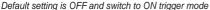
TRIGGER MODE : Set the trigger mode TRIGGER DWELL : Set the display time of trigger mode

- Press the MENU/EXIT key to access menu.
 Use the ▲ &▼arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \bigtriangledown arrow to highlight a selection.
- 5. Use the ▲ & ▼arrow to adjust the setting on a selected item.

TRIGGER INPUT : Select the input source of trigger mode

TRIGGER MODE





TRIGGER DWELL



Default setting is 10s and adjustable from range of 10 to 60s

TRIGGER INPUT

	TRIGGER			
	TRIGGER MODE TRIGGER INPUT TRIGGER DWELL	 <!--</th--><th>OFF VIDEO1</th><th>10s</th>	OFF VIDEO1	10s
RGB SETUP				
TRIGGER				
▼/▲ : N	IOVE 4/> : ADJUST	► : ENTER	MENU : EXIT	VER : *.*

Inputs can be set to VIDEO1, VIDEO2 and S-VIDEO mode

5-3 Menu Setting (VGA Mode)

PICTURE

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
RGB SETUP	COLOR TEMP RED GREEN	<	MEDIUM	50%
	BLUE MODE SELECT	•	1080P	50%
▼/▲ : M	OVE ◀/▶ : ADJUST	► : ENTER	MENU : EXIT	VER : *.*

CONTRAST : Adjust visual color contrast COLOR TEMP : Switch color temperature of screen

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & arrow to highlight a selection.
- Use the ▲ & ▼arrow to adjust the setting on a selected item.

BRIGHTNESS : Adjust color brightness

CO	NTRA	ST			
	PICTURE	PICTURE			
	SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50%
		TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
	RGB SETUP	COLOR TEMP RED GREEN		MEDIUM	50%
		BLUE MODE SELECT	•	1080P	▶ 50%
	▼/▲ : M	OVE ► : ADJUST</th <th>► : ENTER</th> <th>MENU : EXIT</th> <th>VER : *.*</th>	► : ENTER	MENU : EXIT	VER : *.*

Default setting is 60% and adjustable from range of 0 to 100%

BRIGHTNESS

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR TINT			60% 50% 50% 50%
	SHARPNESS PEAKING CONTROL			50%
RGB SETUP	COLOR TEMP RED GREEN	-	MEDIUM	50%
	BLUE MODE SELECT	•	1080P	50%
▼/▲ : M	OVE ◄/► : ADJUST	► : ENTER	MENU : EXIT	VER : *.*

Default setting is 50% and adjustable from range of 0 to 100%

COLOR TEMP

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
	COLOR TEMP RED GREEN		MEDIUM	50%
	BLUE MODE SELECT	<	1080P	50%

Default setting is MEDIUM and switch to WARM, USER and COOL color temperature options

USER - Default setting of RED, GREEN, BLUE is 50% and adjustable from range of 0 to 100%

SCREEN



PIP : Activates PIP/PBP mode

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & \forall arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \bigtriangledown arrow to highlight a selection.
- 5. Use the ▲ &▼arrow to adjust the setting on a selected item.

PIP



Default setting is OFF and switch to ON, DW1 and DW2 PIP/PBP mode options

ON - PIP INPUT : Select an input source for PIP mode (VIDEO1, VIDEO2, S-VIDEO) PIP SWAP : Swap between main and PIP input PIP SIZE : Select a size for PIP mode (SMALL, NORMAL, LARGE) PIP R/T : Select a location for PIP mode (R/B, L/B)

SETUP



This function of each menu is listed page 16 Please refer to page 16 for SETUP menu

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & \forall arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \forall arrow to highlight a selection.
- 5. Use the ▲ &▼arrow to adjust the setting on a selected item.

RGB SETUP



H-POSITION : Adjust horizontal position of monitor CLOCK : Adjust clock of monitor AUTO ADJUST : Auto adjust position of screen AUTO REPEAT : Adjust auto repeat of monitor

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & \forall arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \bigtriangledown arrow to highlight a selection.
- 5. Use the ▲ &▼arrow to adjust the setting on a selected item.

V-POSITION : Adjust vertical position of monitor PHASE : Adjust phase of monitor POWER SAVING : Power saving mode

H-POSITION



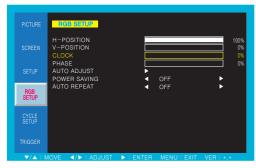
Can be set between 0 to 100% horizontal position of monitor by manually

V-POSITION

	RGB SETUP			
	H-POSITION V-POSITION CLOCK			100%
	PHASE AUTO ADJUST POWER SAVING		OFF	0%
RGB SETUP	AUTO REPEAT	•	OFF	
▼/▲ : N	IOVE ◀/► : ADJUST	► : ENTER	MENU : EXIT	VER : *.*

Can be set between 0 to 100% vertical position of monitor by manually

CLOCK



Can be set between 0 to 100% clock of monitor by manually

PICTURE HOB SETUP SCREEN H-POSITION 100% V-POSITION 0% CLOCK PHASE 0% AUTO ADJUST ↓ POWER SAVING ↓ OFF ↓ AUTO REPEAT ↓ OFF ↓ TRIGGER V/A : MOVE ↓/> : ADJUST ▷ : ENTER MENU : EXIT VER : ...

Can be set between 0 to 100% phase of monitor by manually

PICTURE H-POSITION V-POSITION 0% CLOCK PHASE 0% SETUP AUTO ADJUST ► POWER SAVING OFF ► AUTO REPEAT OFF ► R08 SETUP TRIGGER

Auto adjust position and image of screen

POWER SAVING

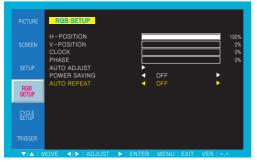
PHASE



Default setting is OFF and switch to ON power saving mode

AUTO REPEAT

AUTO ADJUST



Default setting is OFF and switch to ON auto repeat mode

CYCLE SETUP



This function of each menu is listed page 19 Please refer to page 19 for CYCLE SETUP menu

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \forall arrow to highlight a selection.
- 5. Use the ▲ &▼arrow to adjust the setting on a selected item.

TRIGGER



This function of each menu is listed page 20 Please refer to page 20 for TRIGGER menu

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & \forall arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \bigtriangledown arrow to highlight a selection.
- 5. Use the ▲ & ▼arrow to adjust the setting on a selected item.

VGA / DVI / HDMI Mode Tables

VGA / DVI Mode

MODE	RESOLUTION	VERTICAL FREQUENCY (Hz)
VGA	720X400	70
VGA	640X480	60 / 72 75
SVGA	800X600	50 / 60 / 72 / 75
XGA	1024X768	50 / 60 / 75
WXGA	1366X768	60
*UXGA	1600X1200	60
*HD	1920X1080	60

*Corresponds only to 21/23 inches

HDMI Mode

MODE	RESOLUTION	VERTICAL FREQUENCY (Hz)
EDTV 480i	720X480	30
EDTV 576i	720X576	25
SDTV 480p	720X480	60
SDTV 576p	720X576	60
HDTV 720p	1280X720	50 / 60
HDTV 1080i	1920X1080	30/25
HDTV 1080p	1920X1080	50 / 60

Note : Not all resolutions generated by your video source are available on the monitor.

5-4 Menu Setting (DVI, HDMI Mode)

PICTURE

	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
RGB SETUP	COLOR TEMP RED GREEN		MEDIUM	50%
	BLUE MODE SELECT	•	1080P	50%

CONTRAST : Adjust visual color contrast COLOR : Adjust visual color of screen SHARPNESS : Adjust sharpness of screen

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & arrow to highlight a selection.
- Use the ▲ & ▼arrow to adjust the setting on a selected item.

BRIGHTNESS : Adjust color brightness TINT : Adjust tint of color COLOR TEMP : Switch color temperature of screen

CONTRAST

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
RGB SETUP	COLOR TEMP RED GREEN		MEDIUM	50%
	BLUE MODE SELECT	•	1080P	50%

Default setting is 60% and adjustable from range of 0 to 100%

BRIGHTNESS

PICTURE	FICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR			60% 50% 50%
	TINT SHARPNESS PEAKING CONTROL			50% 50% 50%
RGB SETUP	COLOR TEMP RED GREEN	<	MEDIUM	50%
	BLUE MODE SELECT		1080P	50%

Default setting is 50% and adjustable from range of 0 to 100%

COLOR





TINT

PICTURE	PIETURE
SCREEN	CONTRAST 60% BRIGHTNESS 50% COLOR 50%
	TINT 50% SHARPNESS 50% PEAKING CONTROL 50%
	COLOR TEMP MEDIUM FRED 50% GREEN 50%
	BLUE 50% MODE SELECT 4 1080P
▼/▲ : N	OVE ◀/▶:ADJUST ▶:ENTER MENU:EXIT VER:*.*

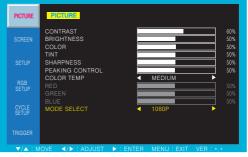
Default setting is 50% and adjustable from range of 0 to 100%

PEAKING CONTROL

PICTURE	PICTURE			
SCREEN	CONTRAST BRIGHTNESS COLOR TINT			60% 50% 50% 50%
	SHARPNESS PEAKING CONTROL			50% 50% 50%
	COLOR TEMP RED GREEN	<	MEDIUM	50%
	BLUE MODE SELECT	•	1080P	50%
▼/▲ : N	OVE ◀/► : ADJUST	► : ENTER	MENU : EXIT	VER : *.*

Default setting is 50% and adjustable from range of 0 to 100%

MODE SELECT



Default setting is 1080P and switch to 1920X1080 mode

1080P - Bluray, DVD player and AV video equipment (2% Over Scan) 1920X1080 - It is the fit image on PC In (Just/Real Scan)

SHARPNESS



Default setting is 50% and adjustable from range of 0 to 100%

COLOR TEMP



Default setting is MEDIUM and switch to WARM, USER and COOL color temperature options

USER - Default setting of RED, GREEN, BLUE is 50% and adjustable from range of 0 to 100%

SCREEN



This function of each menu is listed page 22 Please refer to page 22 for SCREEN menu

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \forall arrow to highlight a selection.
- 5. Use the ▲ & ▼arrow to adjust the setting on a selected item.

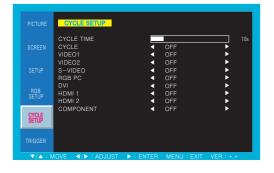
SETUP



This function of each menu is listed page 16 Please refer to page 16 for SETUP menu

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & \forall arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle arrow to highlight a selection.
- 5. Use the ▲ & ▼arrow to adjust the setting on a selected item.

CYCLE SETUP



This function of each menu is listed page 19 Please refer to page 19 for CYCLE SETUP menu

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \neg arrow to highlight a selection.
- 5. Use the ▲ &▼arrow to adjust the setting on a selected item.

TRIGGER



This function of each menu is listed page 20 Please refer to page 20 for TRIGGER menu

- 1. Press the MENU/EXIT key to access menu.
- 2. Use the \blacktriangle & \forall arrow to highlight a selection.
- 3. Press the ►/SELECT to choose an item.
- 4. Use the \blacktriangle & \bigtriangledown arrow to highlight a selection.
- 5. Use the ▲ & ▼arrow to adjust the setting on a selected item.

5. FEATURE

	General Features	18REDP [LED]	21REDP [LED]	23REDP [LED]
Screen Size		18.5 inches	21.5 inches	23.0 inches
	Resolution	1366*768 pixels	1920*1080 pixels	1920*1080 pixels
	Pixel Pitch	0.3*0.3 mm	0.248*0.248 mm	0.265*0.265 mm
	Brightness	250 cd/m^2	250 cd/m^2	250 cd/m^2
	Contrast Ratio	1000:1	1000:1	1000:1
Display	Aspect Ratio	16:9	16:9	16:9
	Viewing Angle (H/V)	170/160 degrees	170/160 degrees	170/160 degrees
	Display Color	16.7 million	16.7 million	16.7 million
	Response Time	5 ms	5 ms	5 ms
	Video System	NTSC/PAL	NTSC/PAL	NTSC/PAL
	Panel Life Time (hours)	30,000 hours	30,000 hours	30,000 hours
	Video In/Out (BNC Type)	2/2	2/2	2/2
	S-Video In/Out	1/1	1/1	1/1
	VGA In (15Pin D-Sub)	1	1	1
Interface	Component	1	1	1
	DVI In/HDMI In	1/2	1/2	1/2
	Audio In (RCA Type)	3	3	3
	PC Stereo In	1	1	1
Audio	Built in Speakers	Y (1W*2)	Y (1W*2)	Y (1W*2)
Transmitter	Remote Control	Y	Y	Y
	Multi Display Function	PIP/PBP	PIP/PBP	PIP/PBP
		Dual Composite Display	Dual Composite Display	Dual Composite Display
	Filter Type	3D Comb Filter	3D Comb Filter	3D Comb Filter
	Deinterlacing	Y	Y	Y
Special Features	Trigger Source Switching	Y (NO/NC)	Y (NO/NC)	Y (NO/NC)
Features	Noise reduction	Y	Y	Y
	Auto source sequencing	Y	Y	Y
	Multi Lingual Language	Eng, Spa, Fre, Ger, Ita	Eng, Spa, Fre, Ger, Ita	Eng, Spa, Fre, Ger, Ita
Dimension	Outline Dimension (w Stand)	17.6*3.1(3.2)*11.6 inches	20.4*3.1(3.2)*13.1 inches	21.7*3.1(3.2)*13.9 inches
<u></u>	Cabinet color/Base Stand	Black/Tilt Back	Black/Tilt Back	Black/Tilt Back
Cabinet	Cabinet Material	Electro-Galvanized Steel	Electro-Galvanized Steel	Electro-Galvanized Steel
Power	Flastriad Datis as	AC 100~240 V (50/60Hz)	AC 100~240 V (50/60Hz)	AC 100~240 V (50/60Hz)
	Electrical Ratings	DC 12 V	DC 12 V	DC 12 V
Circumstance	Operating Temperature	0~50 celsius	0~50 celsius	0~50 celsius
	Storage Temperature	-20~60 celsius	-20~60 celsius	-20~60 celsius
	NEGA Maximta Circ	100*100 mm	100*100 mm	100*100 mm
	VESA Mounts Size			
	Ceiling Mount	CMK-01	CMK-01	CMK-01
Mounts		CMK-01 WB-5, 10, 30, 31	CMK-01 WB-5, 10, 30, 31	CMK-01 WB-5, 10, 30, 31

6. 2Year Limited Warranty

All ORION IMAGES products carry a limited warranty from ship date against defects in materials and workmanship. ORION IMAGES is not liable for improper installation that results in damage to mounts, adapters, display equipment or personal injury.

Contact ORION IMAGES

In the event of missing and/or damage equipment, or technical questions, the following information can help in the completion of the installation.

ORION IMAGES Corp. (USA)

Address: 7300 Bolsa Avenue, Westminster, CA 92683 Tel: 714-766-6300 / Fax: 714-766-6310 Email: rma@orionimages.com Website: http://www.orionimages.com

7. TROUBLESHOOTING

* When the following troubles are occurred, follow the trouble shooting. Before contacting a service center.

Troubleshooting	Troubleshooting Tip
	1. Make sure if the power supply is connected property
The screen doesn't show up	2. Turn on the power.
	3. Select the input signal right for the connected port.
The screen is too light or to dark	Control the BRIGHTNESS
The screen size is not fit for the PC signal	Press the AUTO key among keys in the front. (It is used only in the PC signal)
The screen color shows strange in the PC signal	In the FUNCTION menu of OSD menu, perform the AUTOADJUST.

MEMO